

## Christ is Risen! Shout Hosanna!

Brian Wren  
11.10.11.10.

Christ is risen! Shout Hosanna!  
Celebrate this day of days!  
Christ is risen! Hush in wonder:  
all creation is amazed.  
In the desert all-surrounding,  
see, a spreading tree has grown.  
Healing leaves of grace abounding  
bring a taste of love unknown.

Christ is risen! Raise your spirits  
from the caverns of despair.  
Walk with gladness in the morning.  
See what love can do and dare.  
Drink the wine of resurrection,  
not a servant, but a friend.  
Jesus is our strong companion.  
Joy and peace shall never end.

Christ is risen! Earth and heaven  
nevermore shall the same.  
Break the bread of new creation  
where the world is still in pain.  
Tell its grim, demonic chorus,  
"Christ is risen! Get you gone!"  
God the First and Last is with us.  
Sing Hosanna, everyone!

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### NOTE ON SUITABLE TUNES:

HYMN TO JOY is unsuitable for this text. Beethoven wrote his melody for a German text, "Freude, schoene Goetterfunken, Tochter aus Elysium" (etc). German does not stress [emphasize] syllables; English does. Beethoven's even-note values fit the German perfectly, but very few texts in English. In German, there are no stressed syllables: the first line of Beethoven's melody (leaving aside its changes in pitch) goes with almost completely even rhythm: "Freu-de-schoen-e-Goet-ter-funk-en-Toch-ter-aus-e-LY-si-um" My text goes, by contrast: CHRIST is RI-sen, SHOUT Ho-SAN-na, CE-le-BRATE-this-DAY-of DAYS. Actually, the stresses are more subtle, but I'm simplifying. The best way to hear what I'm saying is to choral speak the text of my hymn, following the rhythms of Beethoven's tune. You will hear how it flattens the stresses and drains the energy of the text. Then try chanting it to the rhythms of the tune on our website, and which the United Methodist Hymnal used, W ZLOBIE LEZY (POLISH CAROL using energetic tempo, not a lullaby. You will hear the difference! W ZLOBIE LEZY is in public domain. Please, please use it!