

Praise the Source Beyond Our Seeing

Brian A. Wren

Meter: 8.7.8.7.8.7 Trochaic

Praise the Source beyond our seeing,
architect of time and space,
weaving every thread of being,
author of the human race,
sin forgiving, captives freeing,
well of justice, truth, and grace.

Praise the Word within our hearing:
Christ the way, the door, the key,
teaching, healing, persevering,
tortured, killed by Rome's decree,
new creation pioneering,
paradigm of what will be.

Praise the Breath that powers our praises:
Living Spirit, Wind and Fire,
sowing gifts whose wealth amazes,
quick to comfort and inspire,
soaring high above earth's rages,
Dove of Peace, our heart's desire.

Holy God, your three dimensions,
each with music clear and strong,
interweave, resolving tensions,
sounding one unfolding song.
You have made us, loved and saved us.
May our praises be life-long!

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July 8, 2002. For Peachtree Road United Methodist Church, Atlanta, at the Dedication of its new Sanctuary. This Trinitarian hymn follows the traditional sequence praising the Three who are One. The final stanza suggests that, just as in certain kinds of music, different melodies create one united composition, so God's threeness is a 'polyphonic' unity. See David S. Cunningham, *These Three Are One: The Practice of Trinitarian Doctrine* (Malden, MA/ Oxford UK: 1998), chapter 4.